

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

**[Intro]**

Dm Am/C B<sub>b</sub><sup>+7</sup> Dm Am/C B<sub>b</sub><sup>+7</sup>

6 Gm Dm/F Gm/E A<sup>7</sup> Dm Am/C B<sub>b</sub><sup>+7</sup> **[Verse]**

10 Dm Am/C B<sub>b</sub><sup>+7</sup> A<sup>7</sup> Dm Am/C 1. Bir - cho

vot Ye-ru-sha-la yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga-'a - ru ha-mal -'i -  
gu lo ve-hish-pi-lu be-gu - fo hal-mu sho - tim al ro - sho hi - ni chuke-ter mi-ko -

13 B<sub>b</sub><sup>+7</sup> Gm Dm/F Gm/E A<sup>7</sup> **[1. Dm Am/C]**

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi - su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim

17 B<sub>b</sub><sup>+7</sup> 2. Dm D<sup>7</sup> **[Chorus]** Gm A<sup>7</sup> Dm D<sup>7</sup>

2. La - 'a kach ho - vi - lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor

21 Gm A<sup>7</sup> Dm D<sup>7</sup> Gm A<sup>7</sup> Dm Am/C

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta -'im shel-cha, she

25 B<sub>b</sub><sup>+7</sup> Dm Am/C B<sub>b</sub><sup>+7</sup> A<sup>7</sup> Dm **[Verse]**

li kach ho - vi - lu et mal-ke-nu bi n' - tiv ha - yi - su - rim 3. Bir - cho

29 Dm Am/C B<sub>b</sub><sup>+7</sup> A<sup>7</sup> Dm Am/C

vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi - ku bi-vno shel E - lo -

32 B<sub>b</sub><sup>+7</sup> Gm Dm/F Gm/E A<sup>7</sup> Dm D<sup>7</sup> **[Chorus]**

him\_\_\_\_\_ ach et piv hu lo pa-tza hik - riv hu et naf-sho be ad chot - im kach ho

36 Gm A<sup>7</sup> Dm D<sup>7</sup> Gm A<sup>7</sup>

vi - lu et po-de-nu bi - n' - tiv ha - yi - su - rim ke-kor - ban met ha - ma - shi - ach E - lo -

39 Dm D<sup>7</sup> Gm A<sup>7</sup> Dm Am/C B<sup>b+7</sup>

him hu na - sa et cha - ta - e - nu, cha - ta - 'im shel - cha, she - li kach ho

43 Dm Am/C B<sup>b+7</sup> A<sup>7</sup> Dm [Bridge]

vi - lu et po-de-nu bi - n' - tiv ha - yi - su - rim chol

47 A<sup>7</sup> Dm C C<sup>#o</sup> Dm

ye - nu na - sa mach - o - ve - nu sav - lam me - cho - la - mi - psha - e - nu la - te - vach hu - val

51 D<sup>7</sup> Chorus Gm A<sup>7</sup> Dm D<sup>7</sup> Gm A<sup>7</sup>

— kach ho - vi - lu et Ye - shu - a bi - n' - tiv ha - yi - su - rim ke - kor - ban met ha - ma - shi - ach E - lo

55 Dm D<sup>7</sup> Gm A<sup>7</sup> Dm Am/C B<sup>b+7</sup>

him ma - sar hu et naf - sho ki ko a - hav ot - cha, o - ti ha - le

59 Dm Am/C B<sup>b+7</sup> A<sup>7</sup> Dm D<sup>7</sup> Gm A<sup>7</sup>

lu - ya, ha - le - lu - ya ze hu ben ha - E - lo - im ha - ka - vod ve - ha - tif - e - ret li - m'

63 Dm D<sup>7</sup> Gm A<sup>7</sup> Dm D<sup>7</sup>

shi - ach E - lo - him me - hu - la - shmo le - ol - mei ha - o - la - mim hu mal

66 Gm A<sup>7</sup> Dm Am/C B<sup>b+7</sup>

ke - nu, mo - shi - e - nu, hu A - don ha - a - do - min ha - le -

69 Dm Am/C B<sup>b+7</sup> A<sup>7</sup> Dm

lu - ya, ha - le - lu - ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

The musical score consists of eight staves of music in 4/4 time, featuring a key signature of four sharps (F# major). The vocal line is supported by a harmonic progression indicated above the staff.

**Intro:** D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+7</sup> D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+7</sup>

**Verse 1:** 1. Bir - cho

**Chorus:** 1. D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup>

**Verse 2:** 3. Bir - cho

**Chorus:** 3. Bir - cho

**Lyrics:**

vot Ye-ru-sha-la-yim ha tza-rim ve - ha dchu sim da-cha - fu ve-ga - 'a - ru ha mal - i - gu lo ve-hish-pi-lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi-su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na-vim

2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel-cha, she

li kach ho - vi-lu et mal-ke-nu bi-n' - tiv ha - yi-su - rim 3. Bir - cho

vot Ye-ru-sha-la yim cha-ya-lim ve-ez-ra-chim bli ra chem hi-ku bi-vno shel E - lo -

32 B<sup>+</sup> G<sup>#</sup>m D<sup>#</sup>m/F<sup>#</sup> G<sup>#</sup>m/E<sup>#</sup> A<sup>#</sup> D<sup>#</sup>m D<sup>#</sup> Chorus

him\_\_\_\_ach et piv hu lo pa-tza hik - riv hu et naf-sho be-ad chot - im kach ho

36 G<sup>#</sup>m A<sup>#</sup> D<sup>#</sup>m D<sup>#</sup> G<sup>#</sup>m A<sup>#</sup>

vi-lu et po-de-nu bi n' - tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo-

39 D<sup>#</sup>m D<sup>#</sup> G<sup>#</sup>m A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+</sup>

him hu na - sa et cha-ta-e-nu, cha-ta - 'im shel-cha, she - li kach ho

43 D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+</sup> A<sup>#</sup> D<sup>#</sup>m Bridge

vi-lu et po-de-nu bi n' - tiv ha - yi-su - rim chol

47 A<sup>#</sup> D<sup>#</sup> C<sup>#</sup> C<sup>x</sup><sup>o</sup> D<sup>#</sup>m

ye-nu na-sa mach-o - ve-nu sav-lam me-cho - lar mi-psha-e-nu la - te-vach hu val

51 D<sup>#</sup> Chorus G<sup>#</sup>m A<sup>#</sup> D<sup>#</sup>m D<sup>#</sup> G<sup>#</sup>m A<sup>#</sup>

kach ho - vi-lu et Ye-shu-a bi-n' - tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo

55 D<sup>#</sup>m D<sup>#</sup> G<sup>#</sup>m A<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+</sup>

him\_\_\_\_ ma - sar hu et naf-sho ki ko a - hav ot-cha, o - ti ha-le

59 D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+</sup> A<sup>#</sup> D<sup>#</sup>m D<sup>#</sup> G<sup>#</sup>m A<sup>#</sup>

lu-ya, ha-le-lu-ya ze hu ben ha - E-lo- im ha-ka-vod ve-ha-tif-e-ret li-m'

63 D<sup>#</sup>m D<sup>#</sup> G<sup>#</sup>m A<sup>#</sup> D<sup>#</sup>m D<sup>#</sup>

shi-ach E - lo-him me-hu - lar shmo le-ol-meい ha - o - la - mim hu mal

66 G<sup>#</sup>m A<sup>#7</sup> D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+7</sup>

ke - nu, mo - shi - e - nu, hu A - don ha - a - do - min ha - le -

69 D<sup>#</sup>m A<sup>#</sup>m/C<sup>#</sup> B<sup>+7</sup> A<sup>#</sup> D<sup>#</sup>m

lu - ya, ha - le - lu - ya chai hu ben ha - E - lo - him

This musical score is for a single melodic line. It features two staves of music in G major with a sharp key signature. The first staff begins at measure 66 and ends at measure 69. The second staff begins at measure 69. The lyrics are written below the notes. The chords used include G<sup>#</sup>m, A<sup>#7</sup>, D<sup>#</sup>m, A<sup>#</sup>m/C<sup>#</sup>, B<sup>+7</sup>, and D<sup>#</sup>m.

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

The musical score consists of two staves of sheet music. The top staff begins with an **Intro** section in 4/4 time, featuring chords Cm, Gm/B♭, A♭+7, Cm, Gm/B♭, and A♭+7. The lyrics for this section are: "vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga -'a - ru ha-mal -'i - gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko". The bottom staff continues with the same chords and lyrics. At measure 13, the chords change to A♭+7, Fm, Cm/E♭, Fm/D, and G7. The lyrics are: "zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi - su - rim tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim". At measure 17, the chords are A♭+7, 2. Cm, C7, Fm, G7, Cm, and C7. The lyrics are: "2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor". At measure 21, the chords are Fm, G7, Cm, C7, Fm, G7, Cm, and Gm/B♭. The lyrics are: "ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta -'im shel-cha, she". At measure 25, the chords are A♭+7, Cm, Gm/B♭, A♭+7, G7, Cm, and Verse. The lyrics are: "li kach ho - vi-lu et mal-ke-nu bi-n' - tiv ha-yi-su - rim 3. Bir - cho". At measure 29, the chords are Cm, Gm/B♭, A♭+7, G7, Cm, and Gm/B♭. The lyrics are: "vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi - ku bi-vno shel E - lo -". At measure 32, the chords are A♭+7, Fm, Cm/E♭, Fm/D, G7, Cm, and Chorus. The lyrics are: "him\_\_\_\_ ach et piv hu lo pa-tza hik - riv hu et naf-sho be-ad chot - im kach ho". The score includes various dynamics like forte, piano, and accents, as well as rests and fermatas.

36 Fm G<sup>7</sup> Cm C<sup>7</sup> Fm G<sup>7</sup>

vi-lu et po-de-nu bi-n' - tiv ha-yi-su rim ke-kor-ban met ha-ma-shi-ach E - lo-

39 Cm C<sup>7</sup> Fm G<sup>7</sup> Cm Gm/B<sup>b</sup> A<sup>b+7</sup>

him hu na - sa et cha-ta-e - nu, cha-ta-'im shel - cha, she - li kach ho

43 Cm Gm/B<sup>b</sup> A<sup>b+7</sup> G<sup>7</sup> Cm [Bridge] G<sup>7</sup>

vi-lu et po-de-nu bi-n' - tiv ha-yi-su - rim chol - ye-nu na-sa mach-o

48 Cm B<sup>b</sup> B<sup>o</sup> Cm C<sup>7</sup> [Chorus]

ve-nu sav-lam me-cho - la - mi - psha-e-nu la - te-vach hu val\_\_\_\_\_ kach ho

52 Fm G<sup>7</sup> Cm C<sup>7</sup> Fm G<sup>7</sup> Cm C<sup>7</sup>

vi-lu et Ye-shu-a bi-n' - tiv ha-yi-su - rim ke-kor-ban met ha-ma-shi-ach E-lo- him ma

56 Fm G<sup>7</sup> Cm Gm/B<sup>b</sup> A<sup>b+7</sup> Cm Gm/B<sup>b</sup>

-sar hu et na-f sho ki ko a - hav ot - cha, o - ti ha-le - lu - ya, ha-le - lu - ya ze hu

60 A<sup>b+7</sup> G<sup>7</sup> Cm C<sup>7</sup> Fm G<sup>7</sup> Cm C<sup>7</sup>

ben ha-E-lo - im ha-ka - vod ve - ha-tif - e-ret li - m' shi-ach E-lo-him me-hu

64 Fm G<sup>7</sup> Cm C<sup>7</sup> Fm G<sup>7</sup> Cm Gm/B<sup>b</sup>

lal shmo le - ol - mei ha - o - la - mim hu mal - ke - nu, mo - shi - e - nu, hu A - don ha - a - do

68 A<sup>b+7</sup> Cm Gm/B<sup>b</sup> A<sup>b+7</sup> G<sup>7</sup> Cm

min ha - le - lu - ya, ha - le - lu - ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

The musical score consists of two staves of sheet music in 4/4 time, key of A major (three sharps). The first staff begins with an intro section, followed by a verse, and then three choruses. The second staff follows a similar structure, starting with a verse, then two additional choruses. The lyrics are written below the notes, combining Hebrew words with English translations or expansions.

**Intro:** C#m, G#m/B, A<sup>7</sup>, C#m, G#m/B, A<sup>7</sup>

**Verse:** F#m, C#m/E, F#m/D#, G#<sup>7</sup>, C#m, G#m/B, A<sup>7</sup> [Verse]

**1. Bir - cho:**

vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga - 'a - ru ha-mal - 'i - gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko

**13** A<sup>7</sup>, F#m, C#m/E, F#m/D#, G#<sup>7</sup> [1. C#m G#m/B]

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi-su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim

**17** A<sup>7</sup> | 2. C#m C# [Chorus] F#m, G#<sup>7</sup>, C#m, C#<sup>7</sup>

2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor

**21** F#m, G#<sup>7</sup>, C#m C#<sup>7</sup>, F#m, G#<sup>7</sup>, C#m, G#m/B

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel-cha, she

**25** A<sup>7</sup>, C#m, G#m/B, A<sup>7</sup>, G#<sup>7</sup>, C#m [Verse]

li kach ho - vi-lu et mal-ke-nu bi-n' - tiv ha-yi-su - rim 3. Bir - cho

**29** C#m, G#m/B, A<sup>7</sup>, G#<sup>7</sup>, C#m, G#m/B

vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi - ku bi - vno shel E - lo -

**32** A<sup>7</sup>, F#m, C#m/E, F#m/D#, G#<sup>7</sup>, C#m, C# [Chorus]

him\_\_\_\_ ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im kach ho

36 F#m G#7 C#m C#7 F#m G#7  
vi-lu et po-de-nu bi-n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo-

39 C#m C#7 F#m G#7 C#m G#m/B A+7  
him hu na - sa et cha-ta-e-nu, cha-ta-'im shel-cha, she - li kach ho

43 C#m G#m/B A+7 G#7 C#m Bridge G#7  
vi-lu et po-de-nu bi-n'-tiv ha-yi-su-rim chol - ye-nu na-sa mach-o

48 C#m B B<sup>#</sup> C#m C#7 Chorus  
ve-nu sav-lam me-cho - la! mi - psha-e-nu la - te-vach hu val\_\_\_\_\_ kach ho

52 F#m G#7 C#m C#7 F#m G#7 C#m C#7  
vi-lu et Ye-shu-a bi-n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo- him ma

56 F#m G#7 C#m G#m/B A+7 C#m G#m/B  
-sar hu et naf-sho ki ko a - hav ot-cha, o - ti ha-le - lu-ya, ha-le-lu-ya ze hu

60 A+7 G#7 C#m C#7 F#m G#7 C#m C#7  
ben ha-E-lo - im ha-ka-vod ve-ha-tif-e-ret li-m' shi-ach E-lo-him me-hu

64 F#m G#7 C#m C#7 F#m G#7 C#m G#m/B  
lal shmo le-ol-meい ha-o-la-mim hu mal - ke- nu, mo-shi-e-nu, hu A-don ha-a - do

68 A+7 C#m G#m/B A+7 G#7 C#m  
min ha-le - lu-ya, ha-le - lu-ya chai hu ben ha-E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

**[Intro]**

Bm F#m/A G<sup>+7</sup> Bm F#m/A G<sup>+7</sup>

6 Em Bm/D Em/C# F#<sup>7</sup> Bm F#m/A G<sup>+7</sup> **[Verse]**

10 Bm F#m/A G<sup>+7</sup> F#<sup>7</sup> Bm F#m/A

vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga -'a - ru ha-mal -'i-  
gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko

13 G<sup>+7</sup> Em Bm/D Em/C# F#<sup>7</sup> **[1. Bm F#m/A]**

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni-don li - yi - su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim

17 G<sup>+7</sup> | **[2. Bm B<sup>7</sup> Chorus]** Em F#<sup>7</sup> Bm B<sup>7</sup>

2. La -'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor

21 Em F#<sup>7</sup> Bm B<sup>7</sup> Em F#<sup>7</sup> Bm F#m/A

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e -nu, cha-ta -'im shel-cha, she

25 G<sup>+7</sup> Bm F#m/A G<sup>+7</sup> F#<sup>7</sup> Bm **[Verse]**

li kach ho - vi-lu et mal-ke-nu bi - n' - tiv ha-yi-su - rim **[3. Bir - cho]**

29 Bm F#m/A G<sup>+7</sup> F#<sup>7</sup> Bm F#m/A

vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi - ku bi-vno shel E - lo -

32 G<sup>+7</sup> Em Bm/D Em/C# F#<sup>7</sup> Bm B<sup>7</sup> **[Chorus]**

him\_\_\_\_ ach et piv hu lo pa-tza hik - riv hu et naf-sho be-ad chot - im kach ho

36 Em F<sup>#7</sup> Bm B<sup>7</sup> Em F<sup>#7</sup>

vi-lu et po-de-nu bi-n' - tiv ha-yi-su rim ke-kor-ban met ha-ma-shi-ach E-lo-

39 Bm B<sup>7</sup> Em F<sup>#7</sup> Bm F<sup>#m/A</sup> G<sup>+7</sup>

him hu na - sa et cha-ta-e-nu, cha-ta-'im shel-cha, she - li kach ho

43 Bm F<sup>#m/A</sup> G<sup>+7</sup> F<sup>#7</sup> Bm [Bridge] F<sup>#7</sup>

vi-lu et po-de-nu bi-n' - tiv ha-yi-su-rim chol - ye-nu na-sa mach-o

48 Bm A A<sup>#o</sup> Bm B<sup>7</sup> [Chorus]

ve-nu sav-lam me-cho - lal mi - psha-e-nu la - te-vach hu val\_\_\_\_\_ kach ho

52 Em F<sup>#7</sup> Bm B<sup>7</sup> Em F<sup>#7</sup> Bm B<sup>7</sup>

vi-lu et Ye-shu-a bi-n' - tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo- him ma

56 Em F<sup>#7</sup> Bm F<sup>#m/A</sup> G<sup>+7</sup> Bm F<sup>#m/A</sup>

-sar hu et naf-sho ki ko a - hav ot-cha, o - ti ha-le - lu - ya, ha-le - lu - ya ze hu

60 G<sup>+7</sup> F<sup>#7</sup> Bm B<sup>7</sup> Em F<sup>#7</sup> Bm B<sup>7</sup>

ben ha-E-lo - im ha-ka-vod ve - ha-tif-e-ret li-m' shi-ach E-lo-him me-hu

64 Em F<sup>#7</sup> Bm B<sup>7</sup> Em F<sup>#7</sup> Bm F<sup>#m/A</sup>

lal shmo le-ol-meい ha-o-la-mim hu mal - ke - nu, mo-shi-e-nu, hu A-don ha-a - do

68 G<sup>+7</sup> Bm F<sup>#m/A</sup> G<sup>+7</sup> F<sup>#7</sup> Bm

min ha-le - lu - ya, ha-le - lu - ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

**[Intro]**

B♭m      Fm/A♭      G♭+7      B♭m      Fm/A♭      G♭+7

E♭m      B♭m/D♭      E♭m/C      F7      B♭m      Fm/A♭      G♭+7      **[Verse]**

1. Bir - cho

B♭m      Fm/A♭      G♭+7      F7      B♭m      Fm/A♭

vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga - 'a - ru ha-mal - 'i -  
gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko

G♭+7      E♭m      B♭m/D♭      E♭m/C      F7      **[1. B♭m Fm/A♭]**

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi-su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim

G♭+7      | **2. B♭m B♭7 Chorus** E♭m      F7      B♭m      B♭7

2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor

E♭m      F7      B♭m B♭7      E♭m      F7      B♭m      Fm/A♭

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel-cha, she

G♭+7      B♭m      Fm/A♭      G♭+7      F7      B♭m      **[Verse]**

li kach ho - vi-lu et mal-ke-nu bi - n' - tiv ha-yi-su - rim      3. Bir - cho

B♭m      Fm/A♭      G♭+7      F7      B♭m      Fm/A♭

vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra - chim bli ra chem hi - ku bi - vno shel E - lo -

G♭+7      E♭m      B♭m/D♭      E♭m/C      F7      B♭m      B♭7      **[Chorus]**

him\_\_\_\_ ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im kach ho

36 E♭m F<sup>7</sup> B♭m B♭<sup>7</sup> E♭m F<sup>7</sup>

vi-lu et po-de-nu bi-n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo-

39 B♭m B♭<sup>7</sup> E♭m F<sup>7</sup> B♭m Fm/A♭ G♭<sup>+7</sup>

him hu na - sa et cha-ta-e-nu, cha-ta-'im shel-cha, she - li kach ho

43 B♭m Fm/A♭ G♭<sup>+7</sup> F<sup>7</sup> B♭m [Bridge] F<sup>7</sup>

vi-lu et po-de-nu bi-n'-tiv ha-yi-su-rim chol - ye-nu na-sa mach-o

48 B♭m A♭ A° B♭m B♭<sup>7</sup> [Chorus]

ve-nu sav-lam me-cho - lał mi - psha-e-nu la - te-vach hu val\_\_\_\_\_ kach ho

52 E♭m F<sup>7</sup> B♭m B♭<sup>7</sup> E♭m F<sup>7</sup> B♭m B♭<sup>7</sup>

vi-lu et Ye-shu-a bi-n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo- him ma

56 E♭m F<sup>7</sup> B♭m Fm/A♭ G♭<sup>+7</sup> B♭m Fm/A♭

-sar hu et naf-sho ki ko a - hav ot-cha, o - ti ha-le - lu - ya, ha-le - lu - ya ze hu

60 G♭<sup>+7</sup> F<sup>7</sup> B♭m B♭<sup>7</sup> E♭m F<sup>7</sup> B♭m B♭<sup>7</sup>

ben ha-E-lo - im ha-ka-vod ve-ha-tif-e-ret li-m' shi-ach E-lo-him me-hu

64 E♭m F<sup>7</sup> B♭m B♭<sup>7</sup> E♭m F<sup>7</sup> B♭m Fm/A♭

lal shmo le-ol-meい ha-o-la-mim hu mal - ke - nu, mo-shi-e-nu, hu A-don ha-a - do

68 G♭<sup>+7</sup> B♭m Fm/A♭ G♭<sup>+7</sup> F<sup>7</sup> B♭m

min ha-le - lu - ya, ha-le - lu - ya chai hu ben ha-E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop



The musical score consists of ten staves of music. Staff 1 (measures 1-5) starts with an intro in 4/4, featuring chords Am, Em/G, F<sup>+7</sup>, Am, Em/G, F<sup>+7</sup>. Staff 2 (measures 6-10) begins with Dm, Am/C, Dm/B, E<sup>7</sup>, Am, Em/G, F<sup>+7</sup>, labeled 'Verse'. Staff 3 (measures 11-15) continues with Am, Em/G, F<sup>+7</sup>, E<sup>7</sup>, Am, Em/G. Staff 4 (measures 16-20) includes lyrics: 'vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga -'a - ru ha-mal -'i - gu lo ve-hish-pi-lu be-gu - fo hal-mu sho - tim al ro - sho hi - ni chu ke-ter mi-ko -'. Staff 5 (measures 21-25) continues with F<sup>+7</sup>, Dm, Am/C, Dm/B, E<sup>7</sup>, Am, Em/G, labeled '1. Am Em/G'. Staff 6 (measures 26-30) includes lyrics: 'zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi - su - rim tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke ach-ron ha-ga-na - vim'. Staff 7 (measures 31-35) starts with F<sup>+7</sup>, Am, A<sup>7</sup>, Chorus (Dm, E<sup>7</sup>, Am, A<sup>7</sup>), labeled '2. La - 'a'. Staff 8 (measures 36-40) continues with Dm, E<sup>7</sup>, Am, A<sup>7</sup>, Em/G. Staff 9 (measures 41-45) includes lyrics: 'ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel-cha, she'. Staff 10 (measures 46-50) continues with F<sup>+7</sup>, Am, Em/G, F<sup>+7</sup>, E<sup>7</sup>, Am, Em/G, labeled 'Verse'. Staff 11 (measures 51-55) includes lyrics: 'li kach ho - vi-lu et mal-ke-nu bi - n' - tiv ha - yi-su - rim 3. Bir - cho'. Staff 12 (measures 56-60) continues with Am, Em/G, F<sup>+7</sup>, E<sup>7</sup>, Am, Em/G. Staff 13 (measures 61-65) includes lyrics: 'vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi - ku bi-vno shel E - lo -'. Staff 14 (measures 66-70) continues with F<sup>+7</sup>, Dm, Am/C, Dm/B, E<sup>7</sup>, Am, Em/G, labeled 'Chorus'. Staff 15 (measures 71-75) includes lyrics: 'him\_\_\_\_ ach et piv hu lo pa-tza hik - riv hu et naf-sho be-ad chot - im kach ho'.

36 Dm E<sup>7</sup> Am A<sup>7</sup> Dm E<sup>7</sup>  
vi - lu et po-de-nu bi-n' - tiv ha - yi - su-rim ke-kor-ban met ha-ma-shi-ach E - lo -

39 Am A<sup>7</sup> Dm E<sup>7</sup> Am Em/G F<sup>+7</sup>  
him hu na - sa et cha-ta-e- nu, cha-ta - 'im shel - cha, she - li kach ho

43 Am Em/G F<sup>+7</sup> E<sup>7</sup> Am Bridge E<sup>7</sup>  
vi - lu et po-de-nu bi-n' - tiv ha - yi-su-rim chol - ye-nu na-sa mach-o

48 Am G G<sup>#</sup> Am A<sup>7</sup> Chorus  
ve - nu sav - lam me - cho - la - mi - psha - e - nu la - te - vach hu val\_\_\_\_\_ kach ho

52 Dm E<sup>7</sup> Am A<sup>7</sup> Dm E<sup>7</sup> Am A<sup>7</sup>  
vi - lu et Ye - shu - a bi-n' - tiv ha - yi - su - rim ke - kor - ban met ha - ma - shi - ach E - lo - him\_\_\_\_ ma

56 Dm E<sup>7</sup> Am Em/G F<sup>+7</sup> Am Em/G  
-sar hu et naf - sho ki ko a - hav ot - cha, o - ti ha - le - lu - ya, ha - le - lu - ya ze hu

60 F<sup>+7</sup> E<sup>7</sup> Am A<sup>7</sup> Dm E<sup>7</sup> Am A<sup>7</sup>  
ben ha - E - lo - im ha - ka - vod ve - ha - tif - e - ret li - m' shi - ach E - lo - him me - hu

64 Dm E<sup>7</sup> Am A<sup>7</sup> Dm E<sup>7</sup> Am Em/G  
lal shmo le - ol - mei ha - o - la - mim hu mal - ke - nu, mo - shi - e - nu, hu A - don ha - a - do

68 F<sup>+7</sup> Am Em/G F<sup>+7</sup> E<sup>7</sup> Am  
min ha - le - lu - ya, ha - le - lu - ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop



The musical score consists of two staves of music. The top staff begins with an 'Intro' section in 4/4 time, featuring chords A♭m, E♭m/G♭, F♯7, A♭m, E♭m/G♭, and F♯7. The lyrics start at measure 6 with 'vot Ye-ru-sha-la yim ha tza-rim ve - ha dchu sim da-cha - fu ve-ga - 'a - ru ha mal - i - gu lo ve hish-pi - lu be-gu - fo hal mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko'. Measures 13-16 continue the melody with chords F♯7, D♭m, A♭m/C♭, D♭m/B♭, and E♭7, followed by a repeat sign and the beginning of a 'Chorus' section with chords A♭m, E♭m/G♭. The lyrics for the 'Chorus' are 'zim ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi-su - rim' and 'tzim al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na-vim'. Measures 17-20 introduce a second part of the song with chords F♯7, A♭m, A♭7, D♭m, E♭7, A♭m, and A♭7. The lyrics are '2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor'. Measures 21-24 continue with chords D♭m, E♭7, A♭m, A♭7, D♭m, E♭7, A♭m, and E♭m/G♭. The lyrics are 'ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel-cha, she'. Measures 25-28 begin a 'Verse' section with chords F♯7, A♭m, E♭m/G♭, F♯7, E♭7, A♭m, and A♭7. The lyrics are 'li kach ho - vi-lu et mal-ke-nu bi-n' - tiv ha - yi-su - rim 3. Bir - cho'. Measures 29-32 continue with chords A♭m, E♭m/G♭, F♯7, E♭7, A♭m, and E♭m/G♭. The lyrics are 'vot Ye-ru-sha-la yim cha-ya-lim ve - ez - ra - chim bli ra chem hi - ku bi - vno shel E - lo -'. Measures 33-36 conclude with chords F♯7, D♭m, A♭m/C♭, D♭m/B♭, E♭7, A♭m, A♭7, and a final 'Chorus' section. The lyrics are 'him ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im kach ho'.

36                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    A<sub>b</sub><sup>7</sup>                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>

39                    A<sub>b</sub>m                    A<sub>b</sub><sup>7</sup>                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    E<sub>b</sub>m/G<sub>b</sub>                    F<sub>b</sub><sup>+7</sup>

43                    A<sub>b</sub>m                    E<sub>b</sub>m/G<sub>b</sub>                    F<sub>b</sub><sup>+7</sup> E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    Bridge                    E<sub>b</sub><sup>7</sup>

48                    A<sub>b</sub>m                    G<sub>b</sub>                    G<sup>o</sup>                    A<sub>b</sub>m                    A<sub>b</sub><sup>7</sup>                    Chorus

52                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    A<sub>b</sub><sup>7</sup>                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    A<sub>b</sub><sup>7</sup>

56                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    E<sub>b</sub>m/G<sub>b</sub>                    F<sub>b</sub><sup>+7</sup>                    A<sub>b</sub>m                    E<sub>b</sub>m/G<sub>b</sub>

60                    F<sub>b</sub><sup>+7</sup> E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    A<sub>b</sub><sup>7</sup>                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m                    A<sub>b</sub><sup>7</sup>

64                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m A<sub>b</sub><sup>7</sup>                    D<sub>b</sub>m                    E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m E<sub>b</sub>m/G<sub>b</sub>

68                    F<sub>b</sub><sup>+7</sup>                    A<sub>b</sub>m                    E<sub>b</sub>m/G<sub>b</sub>                    F<sub>b</sub><sup>+7</sup> E<sub>b</sub><sup>7</sup>                    A<sub>b</sub>m

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

The musical score consists of two staves of sheet music. The top staff begins with an **Intro** section in 4/4 time, A major (A#m), E major (E#m/G#), and F major (F#7). The lyrics start with "vot Ye ru-sha-la yim ha tza-rim ve - ha dchu sim da cha - fu ve ga - 'a - ru ha mal - 'i - gu lo ve hish pi - lu be - gu - fo hal mu sho - tim al ro - sho hi - ni - chu ke ter mi ko". The bottom staff continues with the same chords and lyrics, followed by a section labeled "1. Bir - cho". The lyrics continue with "zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi - su - rim tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na-vim". The top staff then transitions to a **Chorus** section in 2/4 time, A major (A#m) and A7, with the lyrics "2. La - 'a kach ho - vi - lu et mal - ke - nu bi n' - tiv ha - yi - su - rim ke - kor". The bottom staff follows with the same chorus section and lyrics. The top staff then transitions to a **Verse** section in 4/4 time, A major (A#m), E major (E#m/G#), and F major (F#7). The lyrics continue with "ban met ha ma shi ach E-lo-him hu na - sa et cha ta - e - nu, cha ta - 'im shel - cha, she li kach ho - vi - lu et mal - ke - nu bi - n' - tiv ha - yi - su - rim 3. Bir - cho". The bottom staff follows with the same verse section and lyrics. The top staff then transitions back to a **Chorus** section in 2/4 time, A major (A#m) and A7, with the lyrics "vot Ye - ru - sha - la yim cha - ya - lim ve - ez - ra - chim bli rachem hi - ku bi - vno shel E - lo - him ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im kach ho". The bottom staff follows with the same chorus section and lyrics.

36 D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m A<sup>#7</sup> D<sup>#</sup>m E<sup>#7</sup>

vi-lu et po-de nu bi-n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo-

39 A<sup>#</sup>m A<sup>#7</sup> D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m E<sup>#m/G#</sup> F<sup>#7</sup>

him hu na - sa et cha-ta-e-nu, cha-ta-'im shel-cha, she - li kach ho

43 A<sup>#</sup>m E<sup>#m/G#</sup> F<sup>#7</sup> E<sup>#7</sup> A<sup>#</sup>m *Bridge* E<sup>#7</sup>

vi-lu et po-de-nu bi-n'-tiv ha - yi-su-rim chol - ye-nu na-sa mach-o

48 A<sup>#</sup>m G<sup>#</sup> G<sup>xo</sup> A<sup>#</sup>m A<sup>#7</sup> *Chorus*

ve-nu sav-lam me-cho - la-l mi - psha-e-nu la - te-vach hu val\_\_\_\_\_ kach ho

52 D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m A<sup>#7</sup> D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m A<sup>#7</sup>

vi lu et Ye shu a bi n'-tiv ha yi su rim ke kor-ban met ha ma shi ach E-lo- him\_\_\_\_ma

56 D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m E<sup>#m/G#</sup> F<sup>#7</sup> A<sup>#</sup>m E<sup>#m/G#</sup>

-sar hu et naf-sho ki ko a-hav ot-cha, o - ti ha-le - lu- ya, ha-le-lu-ya ze hu

60 F<sup>#7</sup> E<sup>#7</sup> A<sup>#</sup>m A<sup>#7</sup> D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m A<sup>#7</sup>

ben ha - E-lo- im ha-ka-vod ve-ha-tif-e-ret li-m' shi-ach E-lo-him me-hu

64 D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m A<sup>#7</sup> D<sup>#</sup>m E<sup>#7</sup> A<sup>#</sup>m E<sup>#m/G#</sup>

lal shmo le-ol-meい ha-o-la-mim hu mal - ke- nu, mo-shi-e-nu, hu A-don ha-a-do

68 F<sup>#7</sup> A<sup>#</sup>m E<sup>#m/G#</sup> F<sup>#7</sup> E<sup>#7</sup> A<sup>#</sup>m

min ha-le - lu- ya, ha-le - lu- ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

The musical score consists of two staves of sheet music. The top staff begins with an **Intro** section, followed by a verse section starting at measure 6. The lyrics for the verse are:

vot Ye-ru-sha-la yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga -'a - ru ha-mal -'i-  
gu lo ve-hish-pi-lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke ter mi-ko-

The bottom staff continues the verse from measure 13, ending with a **Chorus** section starting at measure 17. The lyrics for the chorus are:

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni-don li - yi-su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim

The score then transitions to a second verse section starting at measure 21, with lyrics:

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta -'im shel-cha, she

The score concludes with a final **Chorus** section starting at measure 29, with lyrics:

vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi-ku bi-vno shel E - lo -  
him\_\_\_\_ ach et piv hu lo pa-tza hik - riv hu et naf-sho be ad chot - im kach ho

36 Cm D<sup>7</sup> Gm G<sup>7</sup> Cm D<sup>7</sup>

vi-lu et po-de-nu bi-n' - tiv ha - yi - su rim ke-kor-ban met ha-ma-shi-ach E - lo -

39 Gm G<sup>7</sup> Cm D<sup>7</sup> Gm Dm/F E<sup>b</sup>+7

him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel - cha, she - li kach ho

43 Gm Dm/F E<sup>b</sup>+7 D<sup>7</sup> Gm [Bridge] D<sup>7</sup>

vi-lu et po-de-nu bi-n' - tiv ha - yi - su - rim chol - ye - nu na - sa mach - o

48 Gm F F<sup>#</sup> Gm G<sup>7</sup> [Chorus]

ve - nu sav - lam me - cho - la - mi - psha - e - nu la - te - vach hu val \_\_\_\_\_ kach ho

52 Cm D<sup>7</sup> Gm G<sup>7</sup> Cm D<sup>7</sup> Gm G<sup>7</sup>

vi-lu et Ye - shu - a bi - n' - tiv ha - yi - su - rim ke - kor - ban met ha - ma - shi - ach E - lo - him \_\_\_\_\_ ma

56 Cm D<sup>7</sup> Gm Dm/F E<sup>b</sup>+7 Gm Dm/F

-sar hu et na - fsho ki ko a - hav ot - cha, o - ti ha - le - lu - ya, ha - le - lu - ya ze hu

60 E<sup>b</sup>+7 D<sup>7</sup> Gm G<sup>7</sup> Cm D<sup>7</sup> Gm G<sup>7</sup>

ben ha - E - lo - im ha - ka - vod ve - ha - tif - e - ret li - m' shi - ach E - lo - him me - hu

64 Cm D<sup>7</sup> Gm G<sup>7</sup> Cm D<sup>7</sup> Gm Dm/F

lal shmo le - ol - mei ha - o - la - mim hu mal - ke - nu, mo - shi - e - nu, hu A - don ha - a - do

68 E<sup>b</sup>+7 Gm Dm/F E<sup>b</sup>+7 D<sup>7</sup> Gm

min ha - le - lu - ya, ha - le - lu - ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

*[Intro]*

G♯m D♯m/F♯ E<sup>+7</sup> G♯m D♯m/F♯ E<sup>+7</sup>

6 C♯m G♯m/B C♯m/A♯ D♯<sup>7</sup> G♯m D♯m/F♯ E<sup>+7</sup> *[Verse]*

10 G♯m D♯m/F♯ E<sup>+7</sup> D♯<sup>7</sup> G♯m D♯m/F♯

vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga -'a - ru ha-mal -'i-  
gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko

13 E<sup>+7</sup> C♯m G♯m/B C♯m/A♯ D♯<sup>7</sup> *[1. G♯m D♯m/F♯]*

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi-su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga na - vim

17 E<sup>+7</sup> | *[2. G♯m G♯<sup>7</sup> Chorus]* C♯m D♯<sup>7</sup> G♯m G♯<sup>7</sup>

2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha - yi-su - rim ke - kor

21 C♯m D♯<sup>7</sup> G♯m G♯<sup>7</sup> C♯m D♯<sup>7</sup> G♯m D♯m/F♯

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel - cha, she

25 E<sup>+7</sup> G♯m D♯m/F♯ E<sup>+7</sup> D♯<sup>7</sup> G♯m *[Verse]*

li kach ho - vi-lu et mal-ke-nu bi - n' - tiv ha - yi-su - rim 3. Bir - cho

29 G♯m D♯m/F♯ E<sup>+7</sup> D♯<sup>7</sup> G♯m D♯m/F♯

vot Ye-ru-sha-la yim cha - ya - lim ve - ez - ra - chim bli ra chem hi - ku bi - vno shel E - lo -

32 E<sup>+7</sup> C♯m G♯m/B C♯m/A♯ D♯<sup>7</sup> G♯m G♯<sup>7</sup> *[Chorus]*

him\_\_\_\_ ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im kach ho

36 C♯m D♯<sup>7</sup> G♯m G♯<sup>7</sup> C♯m D♯<sup>7</sup>

vi-lu et po-de-nu bi n'- tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo-

39 G♯m G♯<sup>7</sup> C♯m D♯<sup>7</sup> G♯m D♯m/F♯ E<sup>+7</sup>

him hu na - sa et cha-ta-e-nu, cha-ta-'im shel-cha, she - li kach ho

43 G♯m D♯m/F♯ E<sup>+7</sup> D♯<sup>7</sup> G♯m **Bridge** D♯<sup>7</sup>

vi-lu et po-de-nu bi-n' - tiv ha - yi-su-rim chol - ye-nu na-sa mach-o

48 G♯m F♯ F♯<sup>o</sup> G♯m G♯<sup>7</sup> **Chorus**

ve-nu sav-lam me-cho - la-l mi - psha-e-nu la - te-vach hu val\_\_\_\_\_ kach ho

52 C♯m D♯<sup>7</sup> G♯m G♯<sup>7</sup> C♯m D♯<sup>7</sup> G♯m G♯<sup>7</sup>

vi-lu et Ye-shu-a bi-n' - tiv ha-yi-su-rim ke-kor-ban met ha ma-shi ach E-lo- him ma

56 C♯m D♯<sup>7</sup> G♯m D♯m/F♯ E<sup>+7</sup> G♯m D♯m/F♯

-sar hu et naf-sho ki ko a - hav ot-cha, o - ti ha-le - lu - ya, ha-le-lu - ya ze hu

60 E<sup>+7</sup> D♯<sup>7</sup> G♯m G♯<sup>7</sup> C♯m D♯<sup>7</sup> G♯m G♯<sup>7</sup>

ben ha - E-lo- im ha-ka-vod ve-ha-tif-e-ret li-m' shi-ach E-lo-him me-hu

64 C♯m D♯<sup>7</sup> G♯m G♯<sup>7</sup> C♯m D♯<sup>7</sup> G♯m D♯m/F♯

lal shmo le-ol-meい ha-o-la-mim hu mal - ke - nu, mo-shi-e-nu, hu A-don ha-a - do

68 E<sup>+7</sup> G♯m D♯m/F♯ E<sup>+7</sup> D♯<sup>7</sup> G♯m

min ha-le - lu - ya, ha-le - lu - ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

The musical score consists of two staves of music. The top staff starts with an 'Intro' section in 4/4 time, featuring chords Fm, Cm/E♭, D♭+7, Fm, Cm/E♭, and D♭+7. The lyrics begin at measure 6: 'vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga - 'a - ru ha-mal - 'i-gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko'. The bottom staff continues with chords B♭m, Fm/A♭, B♭m/G, C7, Fm, Cm/E♭, and D♭+7. The lyrics continue: 'zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi-su - rim tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim'. The score then transitions to a 'Chorus' section starting at measure 17, with chords D♭+7, B♭m, Fm/A♭, B♭m/G, C7, Fm, and Cm/E♭. The lyrics for the chorus are: '2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor'. The score then moves to a 'Verse' section starting at measure 25, with chords B♭m, C7, Fm, B♭m, C7, Fm, and Cm/E♭. The lyrics for the verse are: 'ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel-cha, she'. The score then returns to the 'Chorus' section starting at measure 29, with chords Fm, Cm/E♭, D♭+7, C7, Fm, and Cm/E♭. The lyrics for the chorus are: 'li kach ho - vi-lu et mal-ke-nu bi-n' - tiv ha - yi-su - rim 3. Bir - cho'. The final section is another 'Verse' starting at measure 32, with chords D♭+7, B♭m, Fm/A♭, B♭m/G, C7, Fm, and F7. The lyrics for the verse are: 'vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi - ku bi-vno shel E - lo-him ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im kach ho'. The score concludes with a final 'Chorus' section.

36      Bbm                    C<sup>7</sup>                    Fm                    F<sup>7</sup>                    Bbm                    C<sup>7</sup>

vi-lu et po-de-nu bi-n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo-

39      Fm    F<sup>7</sup>            Bbm                    C<sup>7</sup>                    Fm                    Cm/Eb            D<sup>b+7</sup>

him        hu na - sa et cha-ta-e-nu, cha-ta-'im shel-cha, she - li                    kach ho

43      Fm                    Cm/Eb                    D<sup>b+7</sup>    C<sup>7</sup>                    Fm                    Bridge                    C<sup>7</sup>

vi-lu et po-de-nu bi-n'-tiv                    ha - yi-su-rim                    chol - ye-nu                    na-sa mach-o

48      Fm                    Eb                            E°                            Fm                            F<sup>7</sup>                            Chorus

ve-nu        sav-lam        me-cho - la! mi - psha-e-nu        la - te-vach        hu val\_\_\_\_\_                    kach ho

52      Bbm                    C<sup>7</sup>                    Fm                            F<sup>7</sup>                    Bbm                    C<sup>7</sup>                    Fm F<sup>7</sup>

vi-lu et Ye-shu-a bi-n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo- him ma

56      Bbm                    C<sup>7</sup>                    Fm                    Cm/Eb            D<sup>b+7</sup>                    Fm                    Cm/Eb

-sar hu        et naf-sho ki ko a - hav        ot-cha, o - ti                    ha-le - lu-ya, ha-le-lu-ya ze hu

60      D<sup>b+7</sup>    C<sup>7</sup>                    Fm                    F<sup>7</sup>                    Bbm                    C<sup>7</sup>                    Fm                    F<sup>7</sup>

ben        ha - E-lo- im                    ha-ka-vod ve-ha-tif-e-ret        li-m' shi-ach E-lo-him me-hu

64      Bbm                    C<sup>7</sup>                    Fm F<sup>7</sup>                    Bbm                    C<sup>7</sup>                    Fm                    Cm/Eb

lal shmo le-ol-me! ha-o-la-mim                    hu mal - ke - nu, mo-shi-e-nu, hu A-don ha-a - do

68      D<sup>b+7</sup>                    Fm                    Cm/Eb                    D<sup>b+7</sup>                    C<sup>7</sup>                    Fm

min        ha - le - lu - ya, ha - le - lu - ya chai hu ben                    ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

The musical score consists of two staves of sheet music. The top staff begins with an **Intro** section in 4/4 time, F#m, followed by a verse section in Bm, F#m/A, Bm/G#, C#7, F#m, C#m/E, D+7. The lyrics for the first verse are: 1. Bir - cho vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu-sim da-cha - fu ve-ga - 'a - ru ha-mal - 'i-gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko. The second staff begins with a verse section in D+7, Bm, F#m/A, Bm/G#, C#7, followed by a chorus section in 1. F#m C#m/E. The lyrics for the second verse are: zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi-su - rim tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim. The third staff begins with a verse section in D+7, followed by a chorus section in 2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor. The fourth staff begins with a verse section in Bm, C#7, F#m F#7, followed by a chorus section in Bm, C#7, F#m, C#m/E. The lyrics for the third verse are: ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel - cha, she. The fifth staff begins with a verse section in D+7, F#m, C#m/E, followed by a chorus section in 3. Bir - cho li kach ho - vi-lu et mal-ke-nu bi - n' - tiv ha - yi-su - rim. The sixth staff begins with a verse section in F#m, C#m/E, D+7, C#7, F#m, C#m/E, followed by a chorus section in vot Ye-ru-sha-la yim cha - ya - lim ve - ez - ra - chim bli ra chem hi - ku bi - vno shel E - lo - him\_\_\_\_ ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im kach ho. The final staff concludes with a chorus section in F#7.

36                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m                    F<sup>#</sup>7                    Bm                    C<sup>#</sup>7  
       vi - lu   et po-de-nu   bi-n' - tiv ha - yi - su rim   ke-kor-ban met   ha-ma-shi-ach E - lo -  
 39                    F<sup>#</sup>m                    F<sup>#</sup>7                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m                    C<sup>#</sup>m/E                    D<sup>+</sup>7  
       him                    hu na - sa   et cha-ta-e-nu, cha-ta -'im   shel - cha,   she - li                    kach ho  
 43                    F<sup>#</sup>m                    C<sup>#</sup>m/E                    D<sup>+</sup>7                    C<sup>#</sup>7                    Bridge                    C<sup>#</sup>7  
       vi - lu et po-de-nu bi-n' - tiv                    ha - yi - su - rim                    chol - ye - nu                    na - sa mach - o  
 48                    F<sup>#</sup>m                    E                    E<sup>#</sup>o                    F<sup>#</sup>m                    F<sup>#</sup>7                    Chorus  
       ve - nu                    sav - lam                    me - cho - la - mi - psha - e - nu                    la - te - vach                    hu val \_\_\_\_\_                    kach ho  
 52                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m                    F<sup>#</sup>7                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m F<sup>#</sup>7  
       vi - lu et Ye - shu - a                    bi-n' - tiv ha - yi - su - rim                    ke - kor - ban met                    ha - ma - shi - ach E - lo - him                    ma  
 56                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m                    C<sup>#</sup>m/E                    D<sup>+</sup>7                    F<sup>#</sup>m                    C<sup>#</sup>m/E  
       -sar hu                    et naf - sho                    ki ko a - hav                    ot - cha,                    o - ti                    ha - le - lu - ya, ha - le - lu - ya ze hu  
 60                    D<sup>+</sup>7                    C<sup>#</sup>7                    F<sup>#</sup>m                    F<sup>#</sup>7                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m                    F<sup>#</sup>7  
       ben                    ha - E - lo - im                    ha - ka - vod ve - ha - tif - e - ret                    li - m'                    shi - ach E - lo - him                    me - hu  
 64                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m F<sup>#</sup>7                    Bm                    C<sup>#</sup>7                    F<sup>#</sup>m                    C<sup>#</sup>m/E  
       lal shmo le - ol - mei ha - o - la - mim                    hu mal - ke - nu, mo - shi - e - nu, hu A - don                    ha - a - do  
 68                    D<sup>+</sup>7                    F<sup>#</sup>m                    C<sup>#</sup>m/E                    D<sup>+</sup>7                    C<sup>#</sup>7                    F<sup>#</sup>m  
       min                    ha - le - lu - ya, ha - le - lu - ya chai hu                    ben                    ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop



The musical score consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with an 'Intro' section, followed by a verse, and then a chorus. The second staff continues the verse and concludes with a final chorus. Chords indicated include Em, Bm/D, C+7, Am, Em/G, Am/F#, B7, and E7. The lyrics are written below the notes, corresponding to the chords and musical phrases. The score is annotated with measure numbers (6, 10, 13, 17, 21, 25, 29, 32) and section labels (Intro, Verse, Chorus).

**Intro**

Em Bm/D C+7 Em Bm/D C+7

6 Am Em/G Am/F# B7 Em Bm/D C+7 **Verse**

vot Ye-ru-sha-la yim ha tza-rim ve - ha-dchu-sim  
gu lo ve-hish-pi-lu be-gu - fo hal-mu sho - tim

10 Em Bm/D C+7 B7 Em Bm/D

13 C+7 Am Em/G Am/F# B7 **1. Em Bm/D**

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi - su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na - vim

17 C+7 | 2. Em E7 **Chorus** Am B7 Em E7

2. La - 'a kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor

21 Am B7 Em E7 Am B7 Em Bm/D

ban met ha-ma-shi-ach E-lo-him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel-cha, she

25 C+7 Em Bm/D C+7 B7 Em **Verse**

li kach ho - vi-lu et mal-ke-nu bi n' - tiv ha - yi - su - rim 3. Bir - cho

29 Em Bm/D C+7 B7 Em Bm/D

vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra-chim bli ra chem hi - ku bi-vno shel E - lo -

32 C+7 Am Em/G Am/F# B7 Em E7 **Chorus**

him\_\_\_\_ ach et piv hu lo pa-tza hik - riv hu et naf-sho be ad chot - im kach ho

36 Am B<sup>7</sup> Em E<sup>7</sup> Am B<sup>7</sup>  
vi - lu et po-de-nu bi-n' - tiv ha - yi - su-rim ke-kor-ban met ha-ma-shi-ach E - lo -

39 Em E<sup>7</sup> Am B<sup>7</sup> Em Bm/D C<sup>+7</sup>  
him hu na - sa et cha-ta-e - nu, cha-ta - 'im shel - cha, she - li kach ho

43 Em Bm/D C<sup>+7</sup> B<sup>7</sup> Em Bridge B<sup>7</sup>  
vi - lu et po-de-nu bi-n' - tiv ha - yi-su-rim chol - ye-nu na-sa mach-o

48 Em D D<sup>#</sup> Em E<sup>7</sup> Chorus  
ve - nu sav-lam me-cho - la - mi - psha-e - nu la - te-vach hu val\_\_\_\_\_ kach ho

52 Am B<sup>7</sup> Em E<sup>7</sup> Am B<sup>7</sup> Em E<sup>7</sup>  
vi - lu et Ye-shu-a bi-n' - tiv ha - yi - su-rim ke-kor-ban met ha-ma-shi-ach E - lo - him\_\_\_\_ ma

56 Am B<sup>7</sup> Em Bm/D C<sup>+7</sup> Em Bm/D  
-sar hu et naf-sho ki ko a - hav ot - cha, o - ti ha - le - lu - ya, ha - le - lu - ya ze hu

60 C<sup>+7</sup> B<sup>7</sup> Em E<sup>7</sup> Am B<sup>7</sup> Em E<sup>7</sup>  
ben ha - E - lo - im ha - ka - vod ve - ha - tif - e - ret li - m' shi - ach E - lo - him me - hu

64 Am B<sup>7</sup> Em E<sup>7</sup> Am B<sup>7</sup> Em Bm/D  
lal shmo le - ol - mei ha - o - la - mim hu mal - ke - nu, mo - shi - e - nu, hu A - don ha - a - do

68 C<sup>+7</sup> Em Bm/D C<sup>+7</sup> B<sup>7</sup> Em  
min ha - le - lu - ya, ha - le - lu - ya chai hu ben ha - E - lo - him

# Netiv HaYesurim

Lyrics: Eitan Kashtan  
Music: Billy Spargue & Niles Borop

**[Intro]**

E♭m      B♭m/D♭      C♭+7      E♭m      B♭m/D♭      C♭+7

6      A♭m      E♭m/G♭      A♭m/F      B♭7      E♭m      B♭m/D♭      C♭+7      **[Verse]**

10      E♭m      B♭m/D♭      C♭+7      B♭7      E♭m      B♭m/D♭

13      C♭+7      A♭m      E♭m/G♭      A♭m/F      B♭7      **[1. E♭m B♭m/D♭]**

vot Ye-ru-sha-la-yim ha tza-rim ve - ha-dchu sim da-cha - fu ve-ga -'a - ru ha-mal -'i-  
gu lo ve-hish-pi - lu be-gu - fo hal-mu sho - tim al ro - sho hi-ni-chu ke-ter mi-ko

17      C♭+7      **[2. E♭m E♭7 Chorus]** A♭m      B♭7      E♭m      E♭7

zim\_\_\_\_\_ ha-mo-nim hit - bo - ne - nu al ha-tza-dik ni - don li - yi - su - rim  
tzim\_\_\_\_\_ al ga - bo hu-nach ha-tzlav hu - ka hu ke-ach-ron ha-ga-na-vim

21      A♭m      B♭7      E♭m E♭7      A♭m      B♭7      E♭m      B♭m/D♭

2. La -'a      kach ho - vi-lu et mal-ke-nu bi n' - tiv ha-yi-su-rim ke-kor  
ban met ha-ma-shi-ach E-lo-him      hu na - sa et cha-ta-e - nu, cha-ta -'im shel-cha, she

25      C♭+7      E♭m      B♭m/D♭      C♭+7      B♭7      E♭m      **[Verse]**

li      kach ho - vi-lu et mal-ke-nu bi n' - tiv      ha - yi - su - rim      3. Bir - cho

29      E♭m      B♭m/D♭      C♭+7      B♭7      E♭m      B♭m/D♭

vot Ye-ru-sha-la yim cha-ya - lim ve - ez - ra - chim bli ra chem hi - ku bi - vno shel E - lo -

32      C♭+7      A♭m      E♭m/G♭      A♭m/F      B♭7      E♭m      E♭7      **[Chorus]**

him\_\_\_\_ach et piv hu lo pa - tza hik - riv hu et naf - sho be - ad chot - im      kach ho

36            A♭m            B♭<sup>7</sup>            E♭m            E♭<sup>7</sup>            A♭m            B♭<sup>7</sup>

vi-lu et po-de-nu bi n'-tiv ha-yi-su-rim ke-kor-ban met ha-ma-shi-ach E-lo-

39            E♭m    E♭<sup>7</sup>            A♭m            B♭<sup>7</sup>            E♭m            B♭m/D♭            C♭<sup>+7</sup>

him            hu na - sa et cha-ta-e-nu, cha-ta-'im shel-cha, she - li            kach ho

43            E♭m            B♭m/D♭            C♭<sup>+7</sup> B♭<sup>7</sup>            E♭m            Bridge            B♭<sup>7</sup>

vi-lu et po-de-nu bi-n'-tiv            ha - yi-su - rim            chol - ye-nu na-sa mach-o

48            E♭m            D♭            D°            E♭m            E♭<sup>7</sup>            Chorus

ve-nu            sav-lam me-cho - la - mi - psha-e-nu la - te-vach hu val\_\_\_\_\_ kach ho

52            A♭m            B♭<sup>7</sup>            E♭m            E♭<sup>7</sup>            A♭m            B♭<sup>7</sup>            E♭m    E♭<sup>7</sup>

vi-lu et Ye-shu-a bi-n'-tiv ha-yi-su rim ke-kor-ban met ha-ma shi ach E-lo- him ma

56            A♭m            B♭<sup>7</sup>            E♭m            B♭m/D♭            C♭<sup>+7</sup>            E♭m            B♭m/D♭

-sar hu et naf-sho ki ko a - hav ot-cha, o - ti            ha-le - lu - ya, ha-le-lu - ya ze hu

60            C♭<sup>+7</sup> B♭<sup>7</sup>            E♭m    E♭<sup>7</sup>            A♭m            B♭<sup>7</sup>            E♭m            E♭<sup>7</sup>

ben            ha - E-lo - im            ha-ka - vod ve-ha-tif-e-ret li-m' shi-ach E-lo-him me-hu

64            A♭m            B♭<sup>7</sup>            E♭m E♭<sup>7</sup>            A♭m            B♭<sup>7</sup>            E♭m    B♭m/D♭

lal shmo le - ol - mei ha - o - la - mim            hu mal - ke - nu, mo - shi - e - nu, hu A - don ha - a - do

68            C♭<sup>+7</sup>            E♭m            B♭m/D♭            C♭<sup>+7</sup>    B♭<sup>7</sup>            E♭m

min            ha - le - lu - ya, ha - le - lu - ya chai hu ben            ha - E - lo - him